



CATALOGUE
OF
VALUABLE OLD ENGLISH SILVER

INCLUDING

A SUPERB ELIZABETHAN BELL SALT CELLAR, 1600,

A VERY FINE JAMES I STEEPLE CUP, 1604

AND

A REMARKABLE CHARLES I YORK TANKARD, 1649,

The Property of Sydney Loder, Esq.;

A VERY HANDSOME TEA KETTLE, 1719,

AND OTHER FINE EARLY GEORGIAN SILVER, INCLUDING SEVERAL RARE
CHESTER PIECES,

The Property of Mrs. U. H. Fairbairn Wynne-Eyton;

A WINE CUP, 1640, thought to have been given by Charles II to the Anquiel family,
of Jersey,

The Property of Mrs. Gruchy;

A FINE CHARLES II WINE CUP, 1664,

The Property of Colonel Lewis Butler;

STUART AND GEORGIAN SILVER, COMPRISING

The Property of Reginald Boyle, Esq.,

and including PORRINGERS, SALVERS, TEA POTS, CANDLESTICKS, THREE-PRONG
FORKS, ETC.; ALSO

FINE BOXES AND MINIATURES,

including Works by or attributed to CORLY, COSWAY, DOWNMAN, DUBOURG, HONE,
PLIMER, SHELLEY AND ZINCKE,

The Property of Mrs. Loftus

AND

The Property of Sydney Loder, Esq.,

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ. MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 23rd of JUNE, 1931,

AT ONE O'CLOCK PRECISELY.

ON VIEW AT LEAST TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

Illustrated Catalogues (12 Plates), Price 5s.

PRINTED BY J. DAVY AND SONS, LTD., 8-9, FRITH-STREET, LONDON, W., ENGLAND.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "ANTHA."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
VALUABLE MINIATURES,
OLD ENGLISH SILVER, &c.

DAY OF SALE.
Tuesday, June 23rd, 1931.

The Property of Mrs. Loftus,

54, Elm Park Road, S.W.

LOT

- 1 A Louis XV circular Box, in mother-o'-pearl with gilt metal cage work, 3 in.
- 2 A Louis XV enamel Box, the top painted with two pierrots and ladies in a garden, oblong, 3½ in.
- 3 A French Miniature, of the children of Louis XVI, in a landscape, the princess riding on a goat, oval, 4½ in.
- 4 A MINIATURE, by *Rosalba Carriera*, of a lady, c. 1740, nearly full face, in embroidered muslin dress, brown bodice and green robe, a bouquet of flowers at her breast; with the seal of the Royal Academy of Fine Arts at Venice on the back, 3½ in.
- 5 A GOLD Box, circular, 3 in., with enamelled borders, the top set with a miniature of a lady carrying an armful of flowers, the bottom formed of an agate panel

- 6 A FINE BOX, in vernis Martin imitating brocade, gold mounted and the top set with a miniature of a lady, three-quarter-length, seated in a garden, signed "*Bonton*," circular, 3 in.
- 7 A CIRCULAR BOX, in composition, with gold rims, studded and chased, the top set with a finely painted miniature of a French lady, c. 1790, 3 in.

[See ILLUSTRATION.]

- 8 A LOUIS XVI BOX, in composition with gold mounts, the top set with an exceptionally brilliant enamel of a lady seated in a landscape holding a flying cupid on a ribbon, circular, 3 in., mark of 1775

[See ILLUSTRATION.]

- 9 A VERY FINE BOX, in blonde tortoiseshell, gold mounted, the top set with a miniature of a medallion portrait of a lady in a landscape, a cupid with palette and brushes at the side and two nymphs wreathing it with roses, signed "*Dubourg, 179—*," circular, 3½ in.

[See ILLUSTRATION.]

- 10 An enamel Miniature, very minutely painted, of a group of fruit, flowers and a vase on a stone slab, oblong, 2 in. by 1½ in.

- 11 A good French Miniature, of a lady of the Louis XV period, oval, 2½ in.

- 12 Another, of a lady of the same period, in black velvet dress with puffed and slashed sleeves, oblong, 3½ in. by 2¼ in.

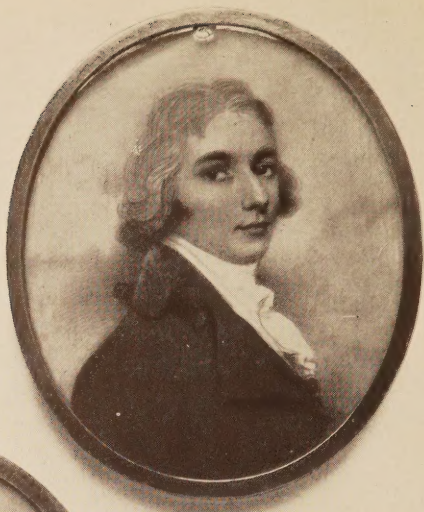
- 13 A FINE FRENCH MINIATURE, probably by *Sicardi*, of a lady with chestnut hair, half-length, wearing plumes, in a décolleté white dress with purple sash and green cloak trimmed with fur, circular, 2¼ in.

[See ILLUSTRATION.]

- 14 A VERY FINE MINIATURE, signed "*Corly, p. 1792*," of a lady, half-length, facing, seated in a landscape, in white muslin dress with blue waistband, circular, 2¾ in.

[See ILLUSTRATION.]





FINE MINIATURES.

The Property of Sydney Loder, Esq.

9, Bryanston Square, W.

-
- 15 Mrs. Whitlock (*née* Kemble), head and shoulders, nearly in profile to right, in black picture hat with white plumes, *after Engleheart*, in silver frame set with diamonds
- 16 A Lady, *by Ozias Humphrey*, head and shoulders, in décolleté dress with rose shawl, circular, $1\frac{3}{8}$ in., in pearl frame
- 17 A Lady, *by Shelley*, nearly half-length, in white dress trimmed with blue and blue bodice, oval, 2 in.
- 18 Lady Heathcoate, an enamel, *by D. B. Murphy* 1812, in décolleté white dress with yellow mantle held by a string of pearls, circular, $2\frac{3}{4}$ in.
- 19 A Miniature, *by Daniel of Bath*, of a gentleman, head and shoulders, his arms folded, oval, $2\frac{3}{4}$ in.
- 20 An Officer, *by Horace Hone*, three-quarters right, in scarlet uniform with blue facings, *signed in monogram and dated* 1785, oval, $3\frac{1}{8}$ in.
- 21 MRS. C. DONERAILE, *probably by Engleheart*, three-quarters right, in straw hat trimmed with yellow ribbon and roses, and décolleté white dress with yellow bow, $2\frac{1}{4}$ in., in gold and enamel frame with urn at the back
- 22 WILLIAM HAYTER, *by Cosway*, head and shoulders, three-quarters right, with natural hair, in brown coat, *signed on the back*, oval, 2 in.
- 23 FREDERICK, PRINCE OF WALES, AND THE PRINCESS AUGUSTA, two fine enamels, *by Zincke*, $1\frac{5}{8}$ in. and $1\frac{3}{4}$ in. 2
- 24 A DOUBLE MINIATURE, *by Horace Hone*, of a gentleman and his son, the former three-quarters right and the latter three-quarters left, both dressed in blue, *signed in monogram and dated* 1793, oval. $3\frac{1}{8}$ in.

[See ILLUSTRATION.]

- 25 A MEMBER OF THE KIRKPATRICK FAMILY, *by Andrew Plimer*, head and shoulders, three-quarters right, in brown coat, oval, $2\frac{7}{8}$ in.

[See ILLUSTRATION.]

- 26 A MINIATURE OF A LADY, *by Andrew Plimer*, half-length, nearly in profile to left, in white dress with close frill collar and yellow bow, wearing a tight pearl necklace, oval, $2\frac{7}{8}$ in., in pearl bordered frame with monogram "J. P. F." at back
[See ILLUSTRATION opposite p. 5.]
- 27 THE HON. MRS. DANVERS, nearly half-length, seated in a chair, her hands crossed, three-quarters left, in white mob cap, black lace fichu and grey gloves, oval, $2\frac{7}{8}$ in.
[See ILLUSTRATION opposite p. 5.]
- 28 A LADY, *probably by Shelley*, nearly half-length, three-quarters right, in white mob cap, close muslin ruff collar, blue and gold dress and white shawl, oval, $2\frac{7}{8}$ in.
[See ILLUSTRATION.]
- 29 LADY ELIZABETH FOSTER (afterwards Duchess of Devonshire), *by John Downman*, half-length, three-quarters left, in white dress with sky-blue sash, a large white bow in her hair, oval, 3 in.
** An exceptionally pleasing specimen of this artist, whose miniatures, as apart from drawings, are very rare.
[See ILLUSTRATION.]
- 30 A LADY, *by Andrew Plimer*, elderly, three-quarters left, in brown dress with white kerchief, her hair enveloped in a white hood, *signed with initials and dated 1787*, oval, $2\frac{1}{4}$ in., *from the Hawkins collection*
[See ILLUSTRATION.]
- 31 MRS. BUNBURY (Catherine, daughter of General Kane William Horneck), *by Cosway*, half-length facing, the head turned three-quarters right, in frilled muslin dress and muslin scarf in a bow round the neck, painted in tones of blue, oval, $3\frac{1}{8}$ in.
[See ILLUSTRATION opposite p. 5.]
- 32 MRS. GWYNN (Mary—Goldsmith's "Jessamy Bride"—wife of Col. Gwynn, and daughter of Genl. K. W. Horneck), in muslin dress open in the front, with high roll collar and yellow sash, a companion miniature to the last lot, oval, $3\frac{1}{8}$ in.
[See ILLUSTRATION.]
- 33 SIR PHILIP AND LADY ANSTRUTHER, a double miniature, the former *by Cosway*, head and shoulders, three-quarters right, in scarlet coat with blue collar, oval, $1\frac{5}{8}$ in., and the latter, *probably by Shelley*, in décolleté white dress with yellow bow and sky-blue sash, 2 in.
[See ILLUSTRATION.]



The Property of Reginald Boyle, Esq.

17, Eccleston Square, S.W.

PLATED.

- 34 An oblong Inkstand with chased gadroon border, containing a taper stick and extinguisher and two cut-glass bottles; a circular Soufflé Dish; and a small vase-shaped Lamp 3

SILVER—ALL AT.

- 35 A set of twelve Dessert Knives and Forks and a larger Knife and a Spoon with 18th Century handles of silver and tortoiseshell 12
- 36 A Cruet Frame of boat shape, with chased borders, containing six small cut-glass bottles, *London*, 1774
- 37 A Pap Boat, by *Richard Richardson*, of *Chester*, possibly 1717; and a small plain Brandy Saucepan, *London*, 1732—*wt.* (all in) 5 ozs. 2
- 38 A small circular Tea Pot, of plain design, with ivory handle and knob, *London*, 1801—*wt.* (all in) 14 ozs. 15 dwts.
- ** Engraved with the crest of the Hon. John Boyle, second son of the Earl of Cork.
- 39 A silver-gilt Tea Pot of oval shape, with beaded borders, the sides with two applied classical medallions, *London*, 1787, on Victorian Stand—*wt.* (all in) 25 ozs.
- 40 A George II plain Coffee Pot with moulded domed cover, volute spout and wood handle, *London*, 1738, 8½ in.—*wt.* (all in) 18 ozs. 5 dwts.
- 41 Another, engraved with the *Boyle* crest and with faceted spout, and later handle, *London*, 1741, 9½ in.—*wt.* (all in) 31 ozs.
- 42 A BREAKFAST DISH and Cover, on plated Lampstand, circular with gadroon border; the cover engraved with the *Boyle* crest and inscribed "*The Gift of Lady Frances Coningesby, 1764,*" *London*, 1764; and a circular Liner, not matching, 1787—*wt.* (all in, without stand) 34 ozs. 2 dwts.
- 43 A single Candlestick with chased column and base, *Birmingham*, 1821, 11½ in.; and a pair of plated Candlesticks with square bases, 9¼ in. 3

- 44 FOUR CANDLESTICKS with baluster columns, on square bases with shell borders, two *London*, 1751, and two *Sheffield*, 1829, $8\frac{1}{4}$ in. high 4
- 45 A pair of octagonal Entrée Dishes and Covers with fluted borders, *Victorian*, on plated stands—*wt. of silver* 95 ozs. 10 dwts. 4
- ** Engraved with the arms of the Hon. John Boyle, second son of the Earl of Cork impaling those of the Hon. Cecilia FitzGerald de Rous.
- 46 A pair of silver-gilt small Candlesticks, of classical design with finely fluted columns, on square bases, *Sheffield*, 1783, $6\frac{3}{4}$ in. high 2

FOREIGN SILVER.

- 47 A RARE GERMAN 16TH CENTURY SILVER-GILT CUP and Cover, the bowl in the form of a Nautilus shell embossed with strapwork, flowers, birds and fruit, the cover in the form of a crayfish, the stem as a figure of a cherub resting on the back of a tortoise, 8 in. high—*wt.* 13 ozs. 2

SILVER—AT PER OZ.

- | | | oz. | dwt. |
|----|--|-----|------|
| 48 | A set of four copies of the late 17th Century Trencher Salt Cellars (4) | 24 | 5 |
| 49 | A small Sauce Boat on three shell feet and with caryatid handle, <i>London</i> , 1743; and another, <i>marks indistinct</i> (2) | 6 | 3 |
| 50 | Two Sauce Boats, almost matching, with gadroon borders, on three hoof feet, and with scroll handles, <i>London</i> , 1766 and 1785 (2) | 22 | 18 |
| | ** Engraved with the crest of Broadhurst. | | |
| 51 | AN EARLY GEORGE II BOWL of small size and plain design, with moulded rim, on moulded foot, <i>London</i> , 1727, <i>Britannia standard</i> | 4 | 7 |
| | ** Engraved with the crest of Broadhurst. | | |
| 52 | A George I octagonal Castor with redecorated panels and finely pierced cover, <i>London</i> , 1716, 6 in. high; and an octagonal Tea Caddy with redecorated panels and cover, 1716 (2) | 13 | 10 |

- 53 A PAIR OF SALT CELLARS of font shape, with gilt interiors and
beaded borders, on collet bases, *by Robert Hennell, London,*
1773 (2) 13 9 oz. *dwt.*
- 54 A George II square Salver with moulded rim, the border engraved
with strapwork and scroll pattern, on four feet, *London, 1727,*
6 $\frac{3}{4}$ in. square 9 13
** Engraved with the arms of the Earl of Orrery.
- 55 TWO OVAL DISHES with shaped gadroon borders, *London, 1777*
and 1805, 20 $\frac{1}{2}$ in. and 14 $\frac{3}{4}$ in. wide (2) 116 10
** Both engraved with the arms of Orrery.
- 56 A PAIR OF CANDLESTICKS, late George II, with finely moulded and
faceted baluster columns, gadroon borders, on square bases,
by Edward Wakelin, London, 1757, 10 $\frac{1}{4}$ in. high (2) 59 5

The Property of a Gentleman.

SILVER—ALL AT.

- 58 A FINE GEORGE I PLAIN TEA POT with depressed globular body, narrowing
at the neck and with moulded rim and plain short base, the cover
highly domed and with moulded borders and baluster knob, and the
spout divided into ten facets and shaped as a swan's neck, wood handle,
by Robert Timbrell and Benjamin Bentley, London, 1714—wt. (all in)
16 ozs. 1 *dwt.*
- ** A Saucepan by the same makers belongs to the Hon. Soc. of the Inner
Temple.

[See ILLUSTRATION opposite p. 12.]

Other Properties.

- 58A A FINE GEORGE III TOILET MIRROR, in silver frame with dome top, finely chased in relief with trophies, drapery and pendant flowers, gadroon borders, *London, 1777, 2 ft. 4 in. high, 18½ in. wide; and a Hand Mirror, unmarked, en suite* 2

** The toilet mirror engraved with the arms of the Earl of Bristol.

FOREIGN SILVER.

- 59 A SPANISH ROSEWATER EWER, with helmet-shaped body chased in relief with rococo design of shells, foliage and scrolls, and engraved with similar ornament and strapwork, the handle of high scroll form, on tall foot, *late 17th Century, 13½ in. high—wt. 55 ozs. 15 dwts.*

SILVER—AT PER OZ.

- | | | oz. | dwt. |
|----|---|-----|------|
| 60 | A SET OF TWELVE GEORGE II THREE-PRONG TABLE FORKS of fine quality, <i>by Isaac Callard, London, 1732 (apparently all by the same maker and same date)</i> (12) | 24 | 15 |
| 61 | A SET OF SIX GEORGE I THREE-PRONG TABLE FORKS with the same initial as the preceding set, <i>by John Chartier, London, 1715</i> (6) | 12 | 2 |
| 62 | A WILLIAM III IRISH SALVER, on foot, or Tazza, the centre plain except for a crest in the form of a tree, the border slightly raised and with bold punched fluting, on spool-shaped foot with similar border, <i>by John Cuthbert, Dublin, 1699, 9¾ in. diam.</i> | 15 | 6 |
| | ** A Communion Paten by the same maker is at the Church of St. Werburgh, Dublin. | | |
| 63 | A RARE CHARLES I BEAKER, the body tapering slightly downwards and with everted lip, engraved round the neck with flowers and foliage in panels, and with pendant formal foliage from the intersections of the panels, on moulded foot, <i>maker's mark "C.R." in monogram, London, 1637, 4 in. high</i> | 3 | 17 |

** By the same maker is a Communion Cup belonging to Down Parish Church.

[See ILLUSTRATION opposite p. 12.]

- 64 A FINE PAIR OF SAUCEBOATS of exceptionally large size, helmet-shaped and chased with scrolls in relief, the handles and feet also of scroll form and the border of gadroon pattern, *London*, 1805 (2) 78 10 oz. dwt.

The Property of a Gentleman.

SILVER—ALL AT.

- 64A A PAIR OF WILLIAM AND MARY HAND CANDLESTICKS, in silver-gilt and of rare type, with vase-shaped sconces and trays with gadroon borders, and with pear-shaped handles, on short feet, *London*, probably 1691—*wt. (all in)* 10 ozs. 10 dwts. 2

AT PER OZ.

- 64B A FINE SET OF TEN QUEEN ANNE THREE-PRONGED FORKS, of fine quality, *by Lewis Mettayer, London*, 1709 (10) 18 5 oz. dwt.
- 64C FOURTEEN OTHERS, including five, *London*, 1712; and others later (14) 32 15
- 64D A SERIES OF EIGHTEEN RAT-TAIL SPOONS, mostly in good condition, *from 1712 onwards* (18) 40 13
- 64E TWO QUEEN ANNE MUGS, almost a pair, the cylindrical bodies with mouldings and contemporary cartouches, scroll handles, *London*, 1705 and 1706 (2) 18 12
- 64F A FINE PAIR OF GEORGE II SQUARE SALVERS, the centres decorated with coats-of-arms, contemporary, within borders of foliage and strapwork, the sides with decoration in relief, *London*, 1727, 6 in. square (2) 24 8

The Property of Mrs. Gruchy,

Beaulieu, Samares, Jersey.

- | | | <i>oz. dwt.</i> |
|----|--|-----------------|
| 65 | <p>THE ANQUITEL CUP. A Charles I Wine Cup with plain V-shaped bowl resting on a plain collar with finely moulded and turned baluster stem and a broad flattish foot with moulded edge, <i>London, 1640, 5$\frac{3}{4}$ in. high</i></p> <p>** Engraved on the bowl are the initials "H. A. T." which stand for Hellier Anquitel, an ancestor of the present owner. The Anquitel family who are mentioned by Wace are known to have been settled in Jersey as far back as 1433 and their descendants still live on the Island. It is the family tradition that Charles II, who as Prince of Wales, withdrew to Jersey in April, 1646, brought this cup with him, and as a token of gratitude to the Anquitel family who entertained him, presented it to them.</p> | 8 15 |

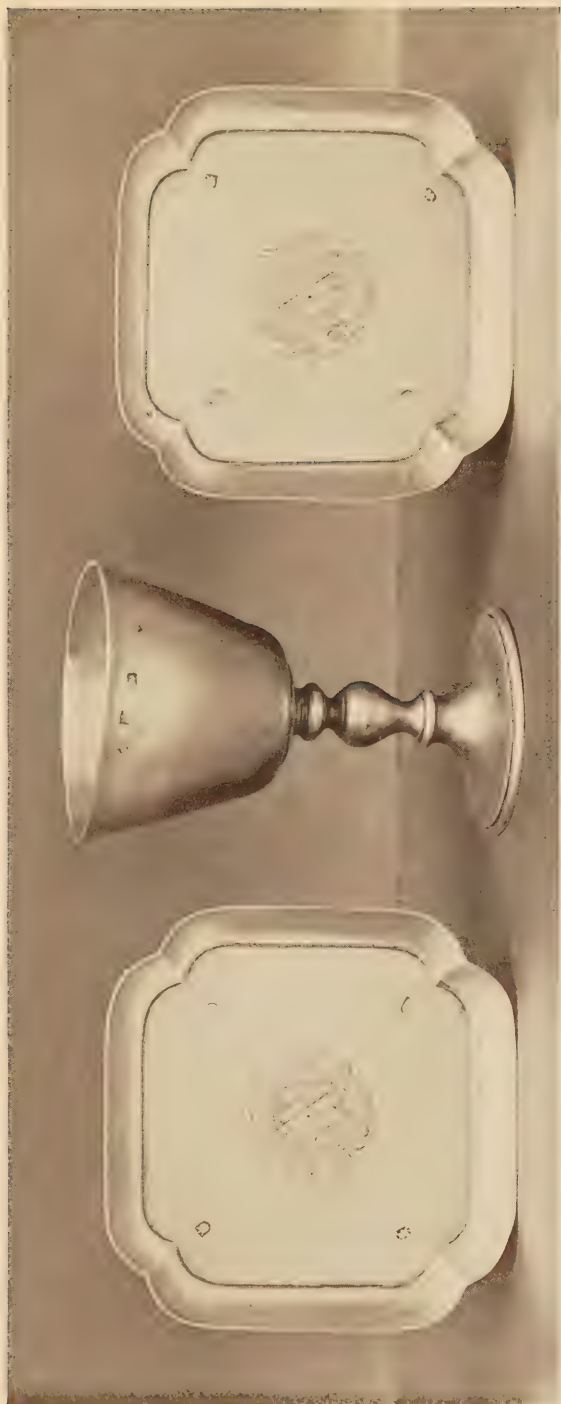
[See ILLUSTRATION.]

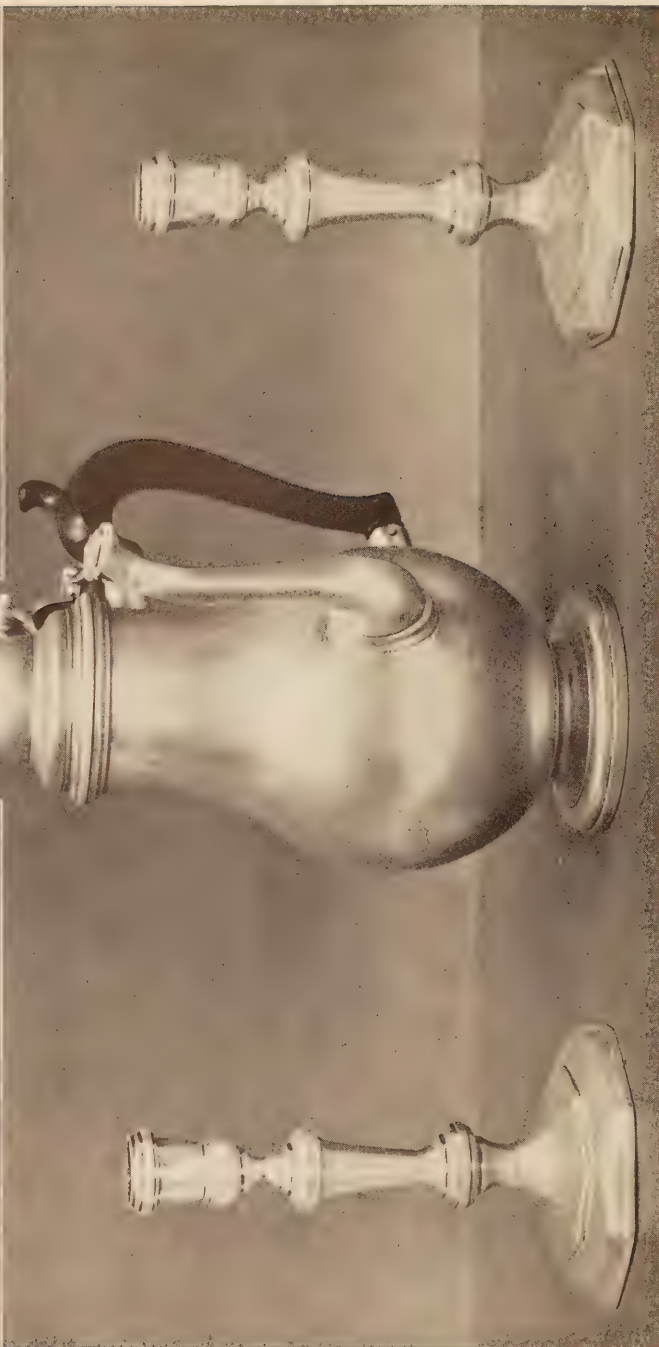
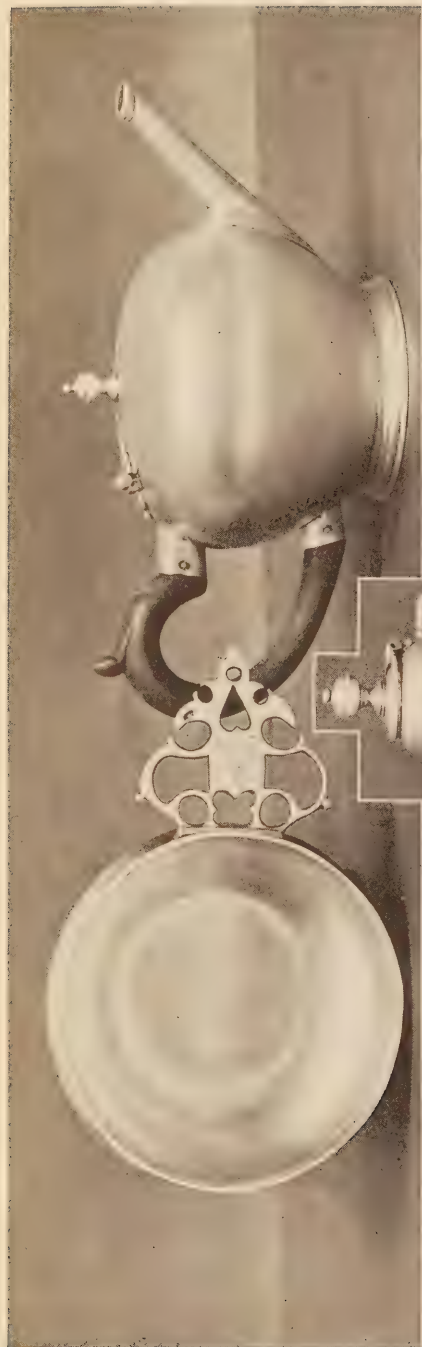
The Property of Colonel Lewis Butler,

10, Clarges Street, W.

- | | | |
|----|--|-----|
| 66 | <p>A FINE CHARLES II SMALL WINE CUP, with short, almost cylindrical bowl tapering slightly and with everted lip, decorated with six upright panels containing acanthus leaves, on a matted ground, on trumpet-shaped foot partly matted, <i>maker's mark "S. R." with a cinquefoil below, London, 1664, 3$\frac{3}{4}$ in. high</i></p> | 3 5 |
|----|--|-----|

[See ILLUSTRATION.]





The Property of a Gentleman.

SILVER—ALL AT.

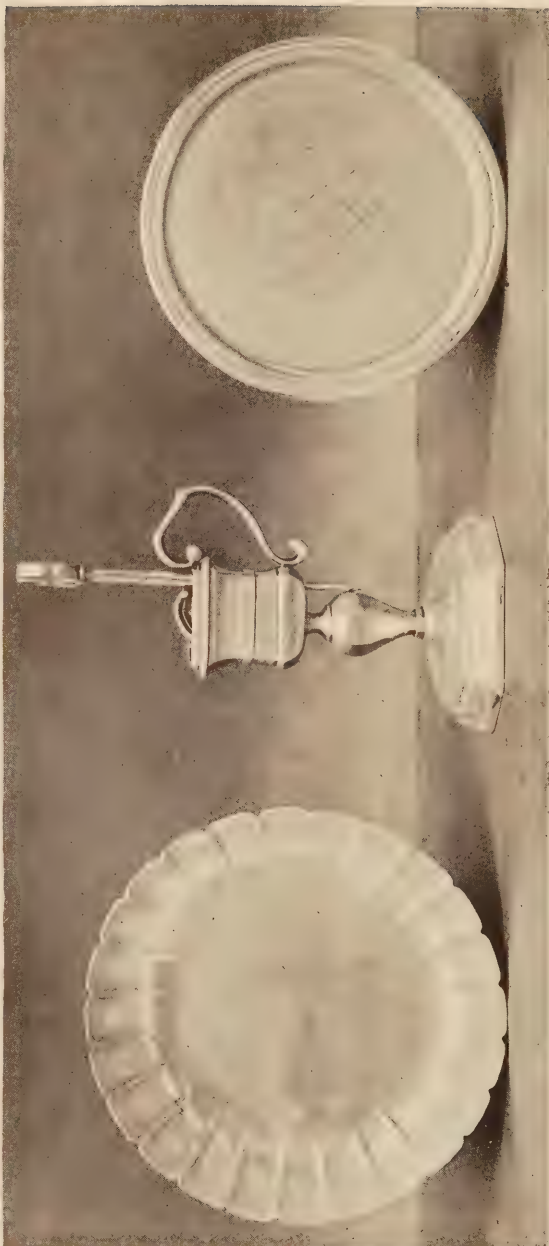
- 67 A James I Spoon with gilt seal top pricked with the date 1650, and octagonal stem, *maker's mark "C" enclosing "W," London, probably 1609*
- 68 A Charles I Spoon with chased baluster seal top, partly gilt, and pricked with the date 1638 and the initials "I. G. M. B.," and with octagonal stem, *maker's mark "T. H." in oblong, London, 1638*
- 69 A RARE EXETER SPOON of uncommonly large size, with flattish stem and apostle top, *c. 1630, a very rare spoon*
- 70 A pair of Charles II Spoons of small size, with seal tops and octagonal stems, *by Stephen Venables, London, 1661* 2
- 71 A PAIR OF ELIZABETHAN SPOONS with octagonal stems and baluster seal tops of octagonal shape, *maker's mark "C" enclosing a "W," London, 1601, marks in fine condition* 2
- 72 A FINE GEORGE I PLAIN BULLET TEA POT, the body entirely plain and with a small baluster knob surmounting the cover, straight spout with mouldings, on moulded foot, and with wooden handle, *by Timothy Ley, London, 1724—wt. (all in) 10 ozs. 13 dwts.*

[See ILLUSTRATION.]

- 73 A VERY RARE QUEEN ANNE CHOCOLATE POT with plain slightly bulbous body, surmounted by a high domed and moulded cover with an extra hinged cover for the stirring rod, on moulded foot, the swan-neck spout, also with a hinged cover, at right-angles to the wooden handle, *by William Penstone, London, 1711, 10 in. high—wt. (all in) 27 ozs. 5 dwts.*

** Engraved with contemporary arms, at present unidentified, in a foliage cartouche of beautiful design.

[See ILLUSTRATION.]



85
87

85
84

85
86

oz. dwt.

- 84 A RARE QUEEN ANNE SNUFFER STAND of very fine quality, with oblong moulded socket and scroll handle, on octagonal vase-shaped supports with octagonal moulded foot, *by Lewis Mettayer, London, 1705, the snuffers 1743 . . . (2)* 13 14

** Engraved with the arms of Robinson.

[See ILLUSTRATION.]

- 85 THREE VERY FINE OCTAGONAL CASTORS with plain bodies, two engraved with crests, on moulded octagonal bases; the covers pierced with panels of formal ornament and surmounted by baluster knobs, two by *Charles Adam, London, 1716, 5 $\frac{3}{4}$ in. high*, and one by *Robert Keble, 1712, 7 $\frac{3}{8}$ in. high . . . (3)* 19 10

[See ILLUSTRATION.]

- 86 A GEORGE I IRISH SALVER ON FOOT, the centre engraved with a contemporary coat-of-arms in fine scroll foliage cartouche, with a moulded rim, on plain spool-shaped foot, *by David King, Dublin, 1718, 5 $\frac{1}{2}$ in. diam. 4* 17

[See ILLUSTRATION.]

- 87 A CHOICE QUEEN ANNE IRISH STRAWBERRY DISH with plain centre, the raised border of escallop design, *by Anthony Stanley, Dublin, 1708, 6 $\frac{1}{2}$ in. diam. 6* 16

[See ILLUSTRATION.]

- 88 FOUR VERY FINE CANDLESTICKS with facettèd baluster columns, decorated with mouldings, on octagonal facettèd bases, two by *Mathew Cooper, London, 1713*, and two by *Nathaniel Locke, London, 1714, 7 in. high (4)* 40 2

** The former pair engraved with the arms either of Coward, or of Legh (Devon and Somerset), in a contemporary foliage cartouche. The two pairs are very similar and form a fine set.

[See ILLUSTRATION opposite p. 13.]

- 89 A FINE QUEEN ANNE BLEEDING BOWL with rounded sides and short straight rim, the handle pierced with formal foliage ornament and engraved with the initials "L. I. A." *by Robert Timbrell, London, 1706 5* 2

[See ILLUSTRATION opposite p. 13.]

		oz.	dwt.
90	A plain cylindrical Dredger with the Newcastle hall mark, 1755, 3 in. high	1	14
91	A SCOTTISH DREDGER, plain cylindrical body, and moulded borders and scroll handle, <i>Edinburgh, hall mark</i>	1	11
92	Another cylindrical Dredger of attractive design, <i>bearing the Cork hall mark, and maker's mark "M. S."</i> 3¼ in. high	2	10
93	A GEORGE I CYLINDRICAL DREDGER with moulded borders and scroll handle, <i>London, 1722</i>	1	18
94	A CHARLES II SMALL SWEETMEAT DISH, punched with vine pattern and foliage, and with two plain scroll handles, <i>maker's mark "L. C." with a crown above, London, 1699</i>	1	1
95	ANOTHER, of similar type and fine quality and condition, punched with foliage designs, <i>London, 1664, maker's mark "R. S." with a star above</i>	1	9
	** Inscribed "FP. A. Bapt. Oct. 30, 1665."		
96	Another, of similar type, slightly larger, <i>probably 1671</i> . . .	1	15
97	TWO OVAL ENTRÉE DISHES AND COVERS with fluted borders and scroll handles, <i>by different makers, but both London, 1787</i> (4)	60	15
98	A PAIR OF FINE OBLONG ENTRÉE DISHES AND COVERS with narrow gadron borders and foliage handles, otherwise plain, <i>London, 1802, 11 in. wide</i> (4)	84	0
99	A FINE SERIES OF MEAT DISHES with shaped gadron borders, comprising : one, <i>London, 1813, 22¼ in. wide</i> , one 1821, 20¼ in. <i>wide</i> , a pair, 1820, 17 in. wide, one, 1805, 16 in. wide, one, 1771, 16 in. wide, one 1805, 13½ in. wide, and one, 1773, 13½ in. wide (8)	306	0
100	A PAIR OF CIRCULAR SALVERS, engraved with two crests in the centres, otherwise plain, the borders decorated with shells and scrolls, on three feet, <i>London, 1754 and 1755, 9 in. diam.</i> (2)	25	0
101	A circular Salver with plain centre except for a crest, and octafoil border with gadron edge, on three hoof feet, <i>London, 1763, 10¾ in. diam.</i>	22	10

oz. dwt.

- 102 A CIRCULAR SALVER, the centre engraved with a coat-of-arms, otherwise plain, the applied border pierced and chased with husks and beaded ornament, on four feet, *London*, 1764, 14 in. diam. 40 2
- 103 A fine copy of an early Georgian square Salver enriched with flat chased and engraved ornament, *by Garrard*, *Victorian*, 14½ in. square 78 5
- 104 A FINE GEORGE II SALVER, engraved with contemporary armorials, otherwise plain, within a raised Chippendale border, on four scroll feet, *by Robert Abercomby*, *London*, 1735, 14 in. diam. 40 0
- ** The arms and crest are probably intended for the family of Courtney.
- 105 An oblong Dish of small size, with gadroon border and two handles, *London*, 1777 10 10
- ** Engraved with the arms of the family of Philip.
- 106 A BEAKER, of plain design, with everted lip and moulded foot, bearing the *Newcastle hall mark*, c. 1695, and the maker's mark of *William Robinson*, 4¾ in. high 5 8
- 107 A PAIR OF GEORGE I OVAL TRENCHER SALT CELLARS, slightly unusual, quite plain except for a crest, *London*, 1724 . (2) 4 7
- 108 A PAIR OF VERY FINE GEORGE I OCTAGONAL TRENCHER SALT CELLARS, unusually heavy and in very good condition, with moulded borders, *by Mathew Cooper*, *London*, 1721 . (2) 5 0
- 109 A PAIR OF GEORGE II TAPER STICKS, with moulded and faceted baluster columns, on shaped square bases, engraved with a narrow border of strapwork, *by John Gould*, 4½ in. high, *London*, 1731 (2) 7 10
- ** Engraved with the arms of Ellison.
- 110 A GEORGE I SALVER ON FOOT, engraved with a contemporary coat-of-arms in a foliage cartouche, moulded border, on spool-shaped foot, *by John Bignell*, *London*, 1721, 5½ in. diam. 5 10

- 111 A FINE PAIR OF EARLY GEORGE I CANDLESTICKS, of brilliant
quality, the baluster columns decorated with mouldings and
the square bases with concave sides and reeded borders, *by*
Edmund Pearce, London, 1718, 6½ in. high . . . (2) 30 0

** Engraved with the crest of the Earl of Fauconberg.

[See ILLUSTRATION.]

- 112 AN EARLY GEORGE II PLAIN BOWL AND COVER, on moulded collet
foot, the cover with reeded borders and short collet-shaped
handle which serves as a foot if the cover be inverted for use
as a dish, *probably by George Jones, London, 1727* . . . (2) 10 2

[See ILLUSTRATION.]

- 113 A WILLIAM AND MARY SALVER ON FOOT, the centre plain except
for contemporary monogram, and the border raised and
punched with a gadroon pattern of bold design, on spool-shaped
foot and similar border, *probably by Anthony Nelme, London,*
1694, 10 in. diam. 14 16

[See ILLUSTRATION.]

- 114 A CHARLES II PLAIN PORRINGER with cup-shaped bowl and
straight sides, engraved with the initials "W. G. E." and with
two scroll handles, *maker's mark "T. C." with a fish above,*
London, 1674 5 8

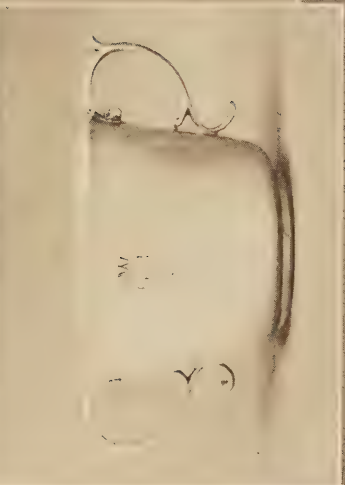
** By the same maker are two patens at the Church of St.
Edmund-the-King-and-Martyr, London.

[See ILLUSTRATION.]

- 115 A RESTORATION SWEETMEAT DISH of unusual design, quite plain,
with slightly rounded sides, and two simple scroll handles,
maker's mark "R. A." with a mullet and two pellets below,
London, 1660 2 5

** By the same maker is a Communion Cup and Cover at Christ
Church, London, E.C.

[See ILLUSTRATION.]



The Property of a Gentleman.

SILVER—AT PER OZ.

		oz. dwt.
116	A CHARLES II PORRINGER, the rounded bowl embossed round the lower part with a lion and dragon among daisies, daffodils, tulips and foliage, the upper part concave and plain, and with two scroll handles having caryatid terminals, <i>maker's mark "D." in a shaped shield, London, 1673, 4 in. high, 6$\frac{3}{4}$ in. across handles</i>	9 0
117	A CHARLES II PORRINGER AND COVER, of similar type to the last, but larger, the sides embossed with Stuart flowers flanking cartouches, one containing a coat-of-arms, the upper part plain, and with two scroll handles formed as caryatides; the cover embossed with birds and fruit, <i>maker's mark "T.A." with a mullet and pellets below, London, 1663, the cover 1664 and by a different maker, 6 in. high, 7$\frac{1}{2}$ in. across handles</i> . (2)	20 0
118	A CHARLES II PORRINGER with swelling body embossed with scrolling Stuart flowers, and with plain straight neck engraved with a coat-of-arms in a fine foliage cartouche, the handles of scroll form with caryatid terminals, <i>maker's mark "E. I." in a heart-shaped shield, London, 1664, 4$\frac{3}{4}$ in. high, 8$\frac{1}{2}$ in. across handles</i>	15 0
119	A CHARLES II PORRINGER, of fine shape with straight-sided bowl embossed round the base with a band of vertical acanthus leaves, the rest plain except for leaf ornament where the handles join, these are of scroll form with swan-head terminals, <i>London, 1682, 4$\frac{1}{8}$ in. high, 7$\frac{3}{4}$ in. across handles</i> .	12 10
120	ANOTHER, of rather similar type, on moulded base rim, gilt lined, <i>London, 1675, 3$\frac{3}{4}$ in. high, 7$\frac{1}{4}$ in. across handles</i>	11 10
121	AN ALMS DISH, inscribed on a raised boss in the centre "The Gift of Robt. Ld. Bishop of Clogher, A.D. 1747," the border decorated with horsemen and buildings, this decoration probably Irish work of the 18th Century, <i>London hall mark of 1666, 13$\frac{1}{4}$ in. diam.</i>	19 18

oz. dwt.

- 122 A QUEEN ANNE EXETER CUP AND COVER, with bell-shaped bowl, two scroll handles, and domed cover, decorated with conventional fluting and other formal designs probably at a later date, by *Richard Willcocks, Exeter, 1704, 10 in. high* . . . 26 10
- 123 A RARE WILLIAM III PUNCH BOWL, the upper part of the body plain except for a finely engraved contemporary monogram contained in a foliage cartouche, the lower part spirally fluted and with punched ornament, on collet foot with fluted border, the handles at each side formed as lions' masks holding rings, by *Samuel Hood, London, 1699, 6 $\frac{3}{4}$ in. high, 11 $\frac{3}{4}$ in. diam.* 55 10
- 124 A WILLIAM II MONTIETH, the bowl decorated with vertical concave fluting and with a finely designed contemporary cartouche containing a later coat-of-arms, the handles formed as grotesque lions' masks holding rings, on collet foot with fluted border, the rim which has been fixed, is of crown shape decorated with scrolls and cherubs' heads, *probably by John Shepherd, London, 1699, 8 $\frac{1}{4}$ in. high, 11 $\frac{1}{4}$ in. diam.* . . . 54 10
- 125 A CHARLES II SMALL PORRINGER, decorated round the lower part with leaf ornament on a matted ground, and inscribed above "S.S. I.A. 1670," and with two scroll handles, *maker's mark "I.G." with crescent below and a crown above, London, 1667, 2 in. high* 1 13
- 126 A CHARLES II SMALL TANKARD with plain, nearly straight sides, and reeded lip and base, the cover flat and with mouldings and reeded decoration round the edge, joined to the handle by a volute thumb-piece, *maker's mark "I. S." with a cinquefoil below, London, 1680, 6 in. high* 19 0
-

THE PROPERTY OF

Mrs. W. H. Fairbairn Wynne-Eyton,*Leeswood Hall, Mold, Flintshire.*

SILVER—ALL AT.

- 127 FOUR CANDLESTICKS, almost matching, engraved with the crest of *Eyton of Leeswood*, and with moulded baluster columns on square bases, the corners chased with shells, two *London*, 1749, and two 1769, $8\frac{1}{2}$ in. high—wt. (all in) 69 ozs. 15 dwts. 4
- 128 A George II Coffee Pot of very small size, with plain conical body engraved with the crest of *Eyton of Leeswood*, and with straight octagonal spout and moulded cover, *London*, 1740—wt. (all in) 10 ozs. 4 dwts.
- 129 A George II rococo Coffee Pot, a very good specimen of this type, the fluted conical body repoussé with scrolls and flowers and engraved with arms of *Eyton of Leeswood* in a Chippendale cartouche, by *Shaw and Priest*, *London*, 1749, $8\frac{1}{2}$ in. high—wt. (all in) 22 ozs. 4 dwts.
- 130 AN EARLY GEORGE II TEA POT, of "bullet" type, the body plain except for contemporary armorials, probably of *Heron*, and an engraved band of strapwork round the top; straight octagonal spout and wood handle, by *William Darkeratt*, *London*, 1729—wt. (all in) 12 ozs. 18 dwts.
- ** This tea pot has a curious feature: there is the date letter and leopard's head, but no lion; the maker's mark, on the other hand, is stamped twice.
- 131 A smaller Tea Pot, of "bullet" form, the body decorated with scrolls and foliage, straight spout and wood handle, by *Jacob Margas*, date letter not clear—wt. (all in) 11 ozs. 3 dwts.
- 132 A PAIR OF GEORGE I CANDLESTICKS, with moulded octagonal baluster columns, on moulded octagonal bases, engraved with the arms of *Wynn*, of *Tower Co. Flint*, *London*, 1719—wt. (all in) 30 ozs. 4 dwts. 2

- 133 A SUPERB EARLY GEORGE I TEA KETTLE, of plain octagonal form and large size; the body engraved with the contemporary arms of *Eyton of Leeswood* within a cartouche of scrolling foliage, otherwise quite plain except for graduated mouldings, surmounted by a slightly domed cover with baluster knob; the faceted spout shaped as a swan's neck and the swing handle of tall scroll form. The kettle rests on a lamp stand with four finely proportioned scroll legs and an octagonal lamp in the middle, and two handles at each side. Attached to the front is an oval medallion engraved with same contemporary arms
By Joseph Ward, London, 1719.
Weight (all in) 89 ozs. 5 dwts.

** This is an exceedingly fine example of a kettle of this period. It has the added attraction of being octagonal in shape: a very rare and beautiful form. No similar example appears to have been sold by auction for some time.

[See ILLUSTRATION.]



SILVER —AT PER OZ.

		oz.	dwt.
134	A SET OF EIGHT GEORGE II THREE-PRONG FORKS, engraved with the crest of <i>Hope (of Hope, Co. Flint)</i> , otherwise plain, by <i>Edward Lambe, London, probably 1744</i>	17	15
135	TWENTY-TWO THREE-PRONG FORKS, different dates, from Queen Anne to George II, plain design, forming a good set as all have the same crest	41	5
136	A SERIES OF FORTY-EIGHT TABLE FORKS, mostly with the crest of <i>Eyton of Leeswood</i> , twenty-six with rat-tail bowls, Queen Anne, George I and George II, three by <i>Richard Richardson of Chester, either 1752 or 1766</i>	98	5
**	There is no example of Chester plate recorded by Jackson for either of these years.		
137	AN OBLONG SOUP TUREEN and Cover, engraved with the arms of <i>Garnons</i> , the handle of the cover formed as the crest (a demi lion rampant), the body with lion handles, resting on paw feet, <i>London, 1815</i>	160	10
138	A RARE CHESTER COCK-FIGHTING CUP of tumbler form, inscribed "Peace & good Neighbourhood Et Cetera Huzza," by <i>Benjamin Pemberton, Chester, 1726</i>	1	17
139	A RARE CHESTER DOUBLE CUP, the two portions fitting into each other forming the shape of a barrel, and with matted ground, by <i>Richard Richardson, Chester, 1741</i>	10	9
140	A pair of George II Sauceboats, the helmet-shaped bodies plain except for the crest of <i>Eyton</i> , on three paw feet, and with high scroll handles, <i>London, 1741</i>	19	17
141	A SET OF FOUR EARLY GEORGE II OCTAGONAL TRENCHER SALT CELLARS, with moulded borders and shaped corners, <i>London, 1728</i> (4)	8	10
142	FOUR OTHERS, of taller form, with gilt bowls and moulded borders, engraved with the <i>Eyton</i> crest, two <i>London, 1723</i> , and two made to match, 1823 (4)	8	5
143	A RARE GEORGE I PLAIN BOWL, with moulded lip, on three scroll feet, by <i>Bowles Nash, London, 1723, 4½ in. diam.</i> . . .	7	10
**	An Alms Dish by this maker and bearing the same date is at St. Margaret's Church, Westminster.		

oz. dwt.

- 144 A FINE GEORGE II SALVER, with moulded pie-crust border of Chippendale design, the centre engraved with the contemporary arms (on a fess between three lions' heads erased as many crosses pattee), within a finely designed cartouche, on three massive shell feet, *by John Edwards, London, 1733, 12 in. diam.* 38 8
- 145 A CHARLES II SMALL TANKARD, of good shape, the body nearly cylindrical and engraved with the arms of *Eyton of Leeswood, c. 1740*, the cover flat and with moulded border, on moulded base and with scroll handle, *maker's mark "I. A." in dotted oval, London, 1683* 15 17
- 146 A VERY RARE GEORGE II BEER JUG, with baluster-shaped body, plain except for the arms of *Eyton of Leeswood* in a scroll cartouche, the rim and lip moulded and with finely proportioned scroll handle, on moulded foot, *by Richard Beale, London, 1735, 7¼ in. high* 30 8
- ** By the same maker is a Communion Flagon of 1737 in the parish church of Tadcaster, Yorks.
- [See ILLUSTRATION.]
- 147 THE COMPANION JUG, practically identical in design, *by Richard Bayley, London, 1747* 29 0
- [See ILLUSTRATION.]
- 148 A RARE EARLY GEORGE II OCTAFOIL SALVER, of very fine quality, the centre entirely plain except for the contemporary arms of *Eyton of Leeswood* in a beautifully designed scroll cartouche; the border is raised and without decoration, and the four feet are shaped as brackets, *London, 1728, 12 in.* 31 10
- [See ILLUSTRATION.]
- 149 A PAIR OF FINE GEORGE I SMALL SQUARE SALVERS of attractive design and fine quality, the centres engraved with the contemporary arms of *Eyton of Leeswood* within a beautifully designed cartouche, the borders raised and slightly shaped at each corner, on bracket feet, *by Edward Cornock, London, 1724, 5¾ in. square* 12 16
- ** An Alms Dish by this maker is among the church plate of St. Mary Magdalene, N. Ockenden, Essex.

[See ILLUSTRATION opposite p. 12.]



147



148

146



The Property of Sydney Loder, Esq.

SILVER—ALL AT.

- 150 A FINE ELIZABETHAN BELL SALT CELLAR of silver-gilt, in three tiers, the two lower having a receptacle for salt, and the upper one pierced as a pepper castor. The two principal sections have slightly concave sides, and are finely worked with formal scroll and foliage motifs on a scale pattern ground; each has, furthermore, a circular medallion containing a shield. The top tier is similarly worked with long leaves pointing downwards in panels; and the borders throughout are finely reeded. The salt cellar rests on three ball feet, and has the original gilding
London, 1600. Maker's mark "T. S." in monogram.
Height 8 in. Weight 8 ozs. 5 dwts.

** A very fine example of this rare type of standing Salt Cellar, which was made only during the comparatively short period of the last ten years of the 16th Century and the first thirteen or fourteen years of the 17th. This specimen is fully marked and of beautiful form.

From the celebrated Dunn Gardiner collection, 1902, no. 129.

Exhibited on loan for many years at South Kensington.

Exhibited at Seaford House Loan Exhibition, May, 1929.

[See FRONTISPIECE.]

- 151 A VERY FINE EARLY JAMES I STEEPLE CUP, of silver-gilt, with cone-shaped bowl, decorated in a manner peculiar to this period with scrolling vine ornament, on a matted ground; below this is an arcade of Romanesque type, on a scale pattern ground. There is also on the bowl a shield containing contemporary armorials in a crude, but very charming pricked work—a rare feature. The stem is formed as a turned baluster, and rests on a spool-shaped foot finely decorated with long leaves on a formal matted ground, terminating with a band of guilloche pattern chasing of a delicate type

The cover, which fits on like a cap, is similarly decorated to the bowl and is mounted with three grotesque scrolls supporting the

Lot 151—*continued.*

steeple, which is triangular in section, with a closed crescent on the top

London, 1604. Maker's mark "a fruit slipped."

Height 15 in. Weight 19 ozs. 10 dwts.

** A good example of this type of cup, in fine condition, and with very fine marks.

Below the base is inscribed "*Elizabeth Montagu, Duchess, Dowr. of Buccleuch and Queensberry, 1817.*"

From the collection of Lord Montagu of Beaulieu; the same collection as the steeple cup sold here in April, 1930, which bore a similar inscription.

Exhibited at Seaford House Loan Exhibition, May, 1929.

A set of three cups of this type were in the Swaythling collection, and there are a number belonging to the Oxford and Cambridge Colleges, the City Companies, and other corporations. There are few in private hands.

[*See ILLUSTRATION.*]

SILVER—AT PER OZ.

- 152 A REMARKABLE CHARLES I YORK TANKARD. This very curious and fine piece has a cylindrical body with matted ground decorated with small medallions of the Temptation of Eve, emblems of the Cardinal Virtues, and the contemporary couplets and other inscriptions as set out below. The cover is cap-shaped and flat and is joined to the hollow scroll handle by a volute-designed thumb-piece. The base is very wide as is customary with early tankards and has a single reeded border.

The inscriptions are as follows:—

Round the cover:—

"When this yow see remember me"

"Whome God joynes together, let no man separate."

Round the lip of the barrel:—

"A gift I show of what I owe,
Accept the gift and so the giver;
The gift is small, the giver not tall,
Take here withall the heart and all."

"And when in this a health you drinke.
Drink y^r owne and please y^r selfe;
Thinke on God and praise his name
For this good drinke, the giver of the same."



Lot 152—*continued.*

"If that yow merriley disposed be,
Have still in mynde the judgment da :
Then shall we all for Christ deare sake
Be blest a sleep, be blest awake."

And round the foot of the tankard :—

"God instruct, direct, pserve, prosp : and kepe you
In wisdom, patience, sobrietie, thought, worde, actio
Call to mynde time past time psent, time to come,
Turne to God wth all your hart like Josias."

"Understande, say, and do well, be famelier wth them y^t fear God,
In praising discreet, in saluting curtius, admonish frendly,
Forgiving mercifull, promising faithfull, recompensing bountifull.
Do to all men as you would they should do to you."

"Endeavour wth Paule a cleare conscience cous : dams or save (?)
Rule them under the rather by love than feare,
Sway thy authoritie in equal ballance of Justice
And equitie. Judge as thou would be Judged."

York hall mark, 1649. Maker, James Plummer.

Height 6 in. Weight 16 ozs. 16 dwts.

** Recorded in Sir Charles Jackson's "English Goldsmiths and their marks," 1921, p. 288.

Originally in the possession of the Franks family of Beverley, Yorkshire.

Engraved on the cover is the wording "1558, 1st Eliz," and a merchants' sign of early type. It is suggested that this signifies that the tankard was made to replace some earlier piece, perhaps a larger and heavier one, which was melted down to supply funds for Charles I.

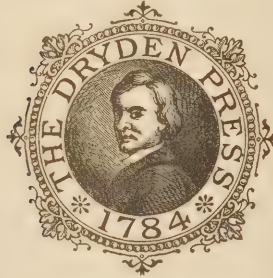
It is also suggested that the date on the lid of the tankard, which may have been made on the occasion of a marriage, was the year in which the bridegroom's family settled in a particular part of the country, and that the merchant's sign was that of his family trade.

This tankard, made in the year of the execution of Charles I, is unique and in extremely fine state of preservation with brilliant and complete marks.

[*See ILLUSTRATION.*]

END OF SALE.

Printed by J. Davy & Sons, Limited



8-9, Frith-street, London, W., England.

SOTHEBY & Co.'s
SALE OF
Valuable Old English Silver,
Fine Boxes, Miniatures, etc.

(PRICE PER OZ. IN BRACKETS).

JUNE 23rd, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Porter	3	3	0	29	Stenger	44	0	0
2	Spero, M.	21	0	0	30	Temple	11	0	0
3	Wertheimer	5	0	0	31	Stenger	60	0	0
4	Bolton	17	0	0	32	Stenger	75	0	0
5	Lambert	40	0	0	33	Powell	20	0	0
6	Coburn	16	0	0	34	Black, L.	7	0	0
7	Jenkins	14	0	0	35	Davis, R.	6	0	0
8	Cotterell	42	0	0	36	Courtney	5	10	0
9	Seymour	16	0	0	37	Berry	6	10	0
10	Murrell	8	10	0	38	Corbally	6	10	0
11	Porter	4	10	0	39	Drummond	9	0	0
12	Cotterell	4	10	0	40	Lamb	28	0	0
13	Coburn	5	0	0	41	Wilson, W. H.	26	0	0
14	Jenkins	10	10	0	42	Chadwell	16	0	0
15	Berry	6	10	0	43	Corbally	1	10	0
16	Berry	1	10	0	44	Palmer	15	0	0
17	Pawsey & Payne	5	10	0	45	Bruford	14	0	0
18	Spero, M.	4	0	0	46	Stenger	7	0	0
19	Pawsey & Payne	3	0	0	47	Spero, M.	26	0	0
20	Tapp	7	10	0	48	Withdrawn			
21	Black, D.	3	10	0	49	Mordaunt			
22	Woods	5	0	0		(at 9/6)	2	18	5
23	Rawlins	22	0	0	50	Comyns (at 17/-)	19	9	3
24	Temple	15	0	0	51	Wilson, W. H.			
25	Spence	12	0	0		(at 155/-)	33	14	3
26	Stenger	25	0	0	52	Bloom (at 17/-)	11	9	6
27	Gale	5	0	0	53	Davis, B.			
28	Woods	6	0	0		(at 15/-)	10	1	9

LOT		£	s.	d.
54	Black, D.			
	(at 6/-)	2	17	10
55	Black, H.			
	(at 5/-)	29	2	6
56	Jarvis	(at 8/-)	23	14 0
58	Dennis	... ..	105	0 0
58A	Bishop & Downes	42	0	0
59	Berry	... ..	11	0 0
60	Kynaston			
	(at 24/-)	29	14	0
61	Comyns	(at 30/-)	18	3 0
62	Fagan	(at 82/-)	62	14 7
63	Mallett			
	(at 420/-)	101	17	0
64	Black, H.			
	(at 7/-)	27	9	6
64A	Crichton	... ..	29	0 0
64B	Comyns	(at 58/-)	52	18 6
64C	Plummer			
	(at 19/-)	31	2	3
64D	Plummer			
	(at 15/-)	30	9	9
64E	Jupp	(at 24/-)	22	6 4
64F	Black, H.			
	(at 35/-)	42	14	0
65	Wilson, W. H.			
	(at 225/-)	98	8	9
66	Mallett			
	(at 750/-)	121	17	6
67	Tessier	... ..	12	0 0
68	Tessier	... ..	12	0 0
69	Bruford	... ..	15	0 0
70	Roth	... ..	15	0 0
71	Attenborough	... ..	34	0 0
72	Crichton	... ..	92	0 0
73	Metcalfe	... ..	120	0 0
74	Bourne	... ..	24	0 0
75	Metcalfe	... ..	32	0 0
76	Shaw	... ..	25	0 0
77	Hooper	(at 52/-)	83	4 0
78	Tessier	(at 30/-)	40	17 6
79	Thurby	(at 38/-)	10	1 4
80	Castle	(at 60/-)	71	14 0
81	Blair	(at 24/-)	13	6 4
82	Bourne	(at 95/-)	28	10 0
83	Blair	(at 82/-)	25	12 6
84	Wilson, W. H.			
	(at 80/-)	54	16	0
85	Black, H.			
	(at 52/-)	50	14	0

LOT		£	s.	d.
86	Mcguire (at 96/-)	23	5	7
87	Goldsmiths Co.			
	(at 170/-)	57	16	0
88	Neville (at 55/-)	110	5	6
89	Tessier (at 240/-)	61	4	0
90	Neville			
	(at 290/-)	24	13	0
91	Mott (at 270/-)	20	18	6
92	Neville			
	(at 230/-)	28	15	0
93	Chisholm			
	(at 250/-)	23	15	0
94	How, C. M.			
	(at 500/-)	26	5	0
95	Moore (at 410/-)	29	14	6
96	Ellington			
	(at 180/-)	15	15	0
97	Haldin (at 15/-)	45	11	3
98	Tessier (at 12/6)	52	10	0
99	Tessier (at 8/6)	130	1	0
100	Comyns			
	(at 15/-)	18	15	0
101	Comyns			
	(at 15/-)	16	17	6
102	Blair (at 11/-)	22	1	1
103	Black, D.			
	(at 5/-)	19	11	3
104	Green (at 20/-)	40	0	0
105	Black, H.			
	(at 19/-)	9	19	6
106	Parry (at 85/-)	22	19	0
107	Bell (at 215/-)	46	15	3
108	Bell (at 240/-)	60	0	0
109	Devereux			
	(at 72/-)	27	0	0
110	Bourne			
	(at 115/-)	31	12	6
111	Shaw (at 37/-)	55	10	0
112	Wilson, W. H.			
	(at 175/-)	88	7	6
113	Blair (at 68/-)	50	6	4
114	Tessier			
	(at 195/-)	52	13	0
115	Bell (at 370/-)	41	12	6
116	Moore			
	(at 115/-)	51	15	0
117	Black, H.			
	(at 65/-)	65	0	0
118	Black, D.			
	(at 46/-)	34	10	0
119	Moore (at 66/-)	41	5	0

LOT		£	s.	d.
120	Johnson			
	(at 72/-)	41	8	0
121	Black, D.			
	(at 20/-)	19	18	0
122	Black, H.			
	(at 37/-)	49	0	6
123	Buckley			
	(at 21/-)	58	5	6
124	Comyns			
	(at 50/-)	136	5	0
125	How, C. M.			
	(at 390/-)	32	3	6
126	Blyth	(at 17/-)	16	3 0
127	Parr	... ..	32	0 0
128	Davis, R.	... ..	28	0 0
129	Crichton	... ..	20	0 0
130	Black, D.	... ..	30	0 0
131	Black, D.	... ..	15	0 0
132	Black, D.	... ..	26	0 0
133	Whitfield	... ..	160	0 0
134	Wilson, W. H.			
	(at 23/-)	20	8	3
135	How, C. M.			
	(at 17/-)	35	1	3
136	Noble	(at 7/-)	34	7 9
137	Carr	(at 4/6)	36	2 3
138	Chester			
	(at 195/-)	18	0	9

LOT		£	s.	d.
139	How, C. M.			
	(at 70/-)	36	11	6
140	Black, L.			
	(at 25/-)	24	16	3
141	Davis, R.			
	(at 150/-)	63	15	0
142	Carr	(at 75/-)	30	18 9
143	Black, D.			
	(at 80/-)	30	0	0
144	Jarvis	(at 29/-)	55	13 7
145	Davis, B.			
	(at 95/-)	75	5	9
146	Permain			
	(at 78/-)	118	11	2
147	Permain			
	(at 64/-)	92	16	0
148	Mallett			
	(at 100/-)	157	10	0
149	Carr	(at 110/-)	70	8 0
150	Permain	... ..	800	0 0
151	Godfrey	... ..	1250	0 0
152	Crichton			
	(at 630/-)	529	4	0
Total of Sale ...		£8,023	4	10

